



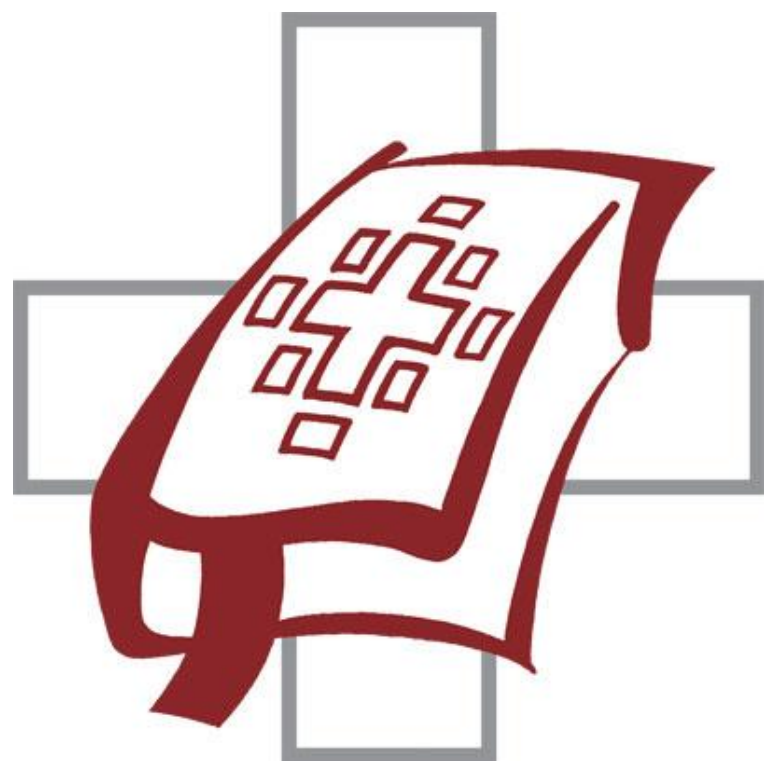
CHRIST



OUR KING

LUTHERAN CHURCH

LIVE-STREAM

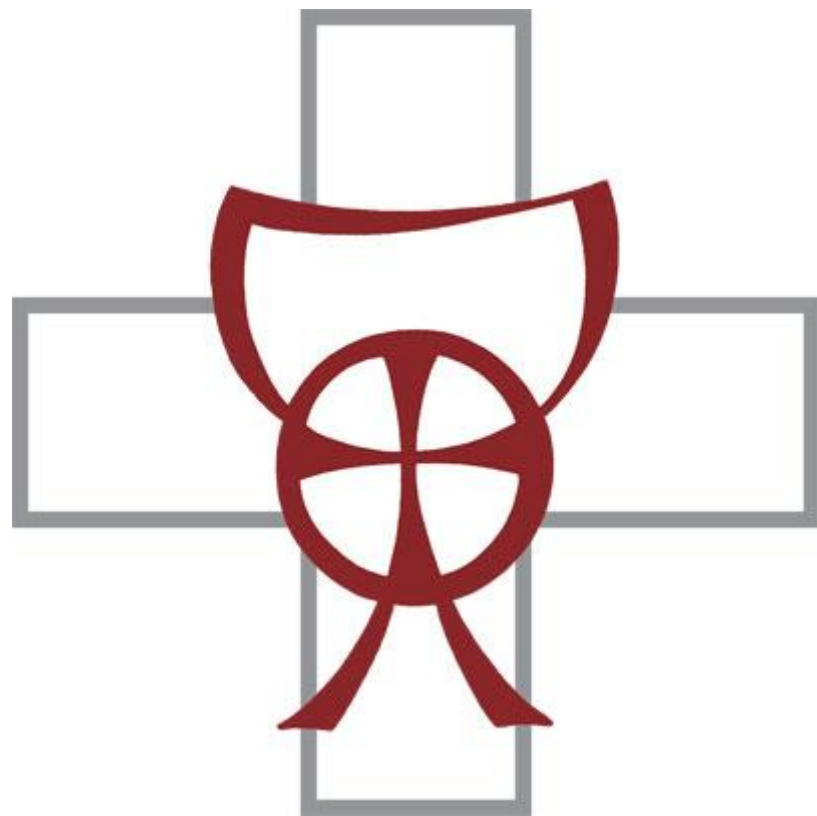


DIVINE SERVICE, SETTING ONE

LSB PAGE 151

HOLY COMMUNION

BY APPOINTMENT

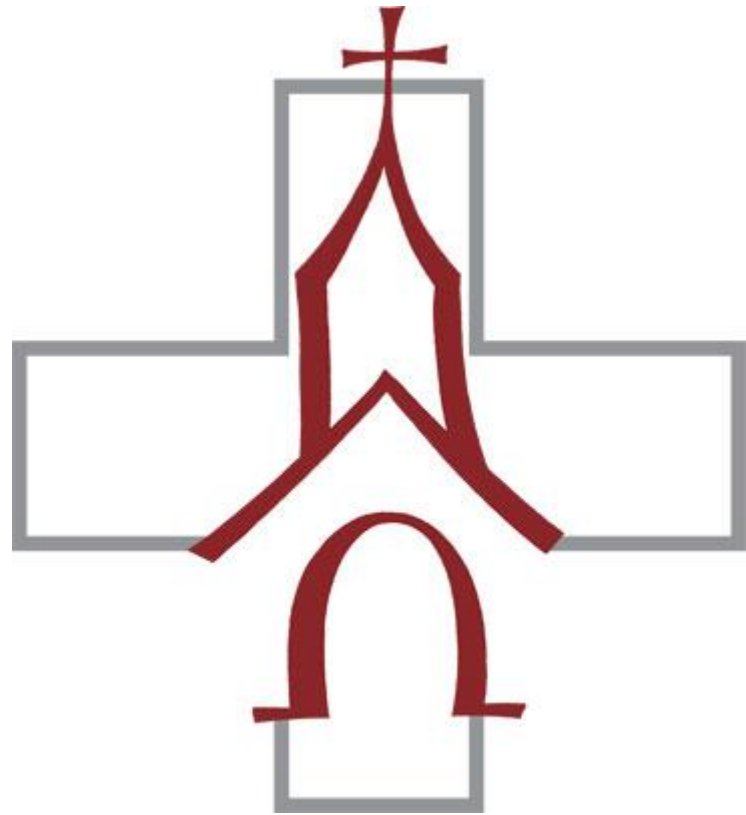


SUNDAYS from 1-3 p.m.

TUESDAYS from 8-9 p.m.

THURSDAYS from 10-11 a.m.

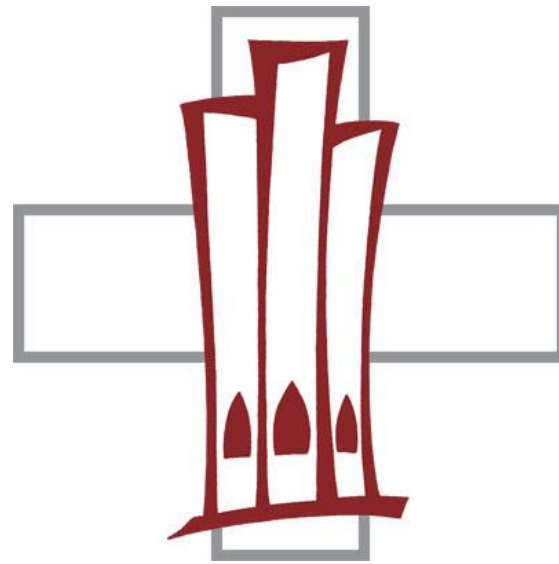
Contact Pastor Christi



VOTERS' MEETING

FEBRUARY 7TH

ONLINE @11:30 A.M.



HYMN #904

“Blessed Jesus, at Your Word”

904 Blessed Jesus, at Your Word

1 Bless - ed Je - sus, at Your Word We are gath - ered

all to hear You. Let our hearts and souls be stirred

Now to seek and love and fear You, By Your teach-ings,

sweet and ho - ly, Drawn from earth to love You sole - ly.

The musical score is written on four staves in treble clef with a key signature of one sharp (F#). The melody is simple and hymn-like, with lyrics written below each staff. The first staff begins with a '1' indicating the first line of the hymn. The music concludes with a double bar line at the end of the fourth staff.

904 Blessed Jesus, at Your Word

2 All our knowl - edge, sense, and sight Lie in deep - est
dark - ness shroud - ed Till Your Spir - it breaks our night
With the beams of truth un - cloud - ed. You a - lone to
God can win us; You must work all good with - in us.

The image displays a musical score for the hymn 'Blessed Jesus, at Your Word'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music is written in a simple, accessible style with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: '2 All our knowl - edge, sense, and sight Lie in deep - est dark - ness shroud - ed Till Your Spir - it breaks our night With the beams of truth un - cloud - ed. You a - lone to God can win us; You must work all good with - in us.'

904 Blessed Jesus, at Your Word

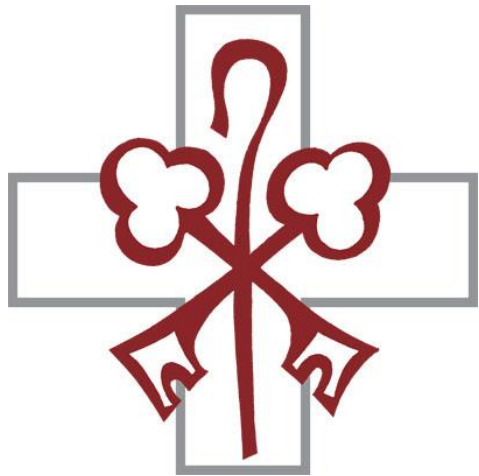
3 Gra - cious Sav - ior, good and kind, Light of Light, from
God pro - ceed - ing, O - pen now our heart and mind;
Help us by Your Spir - it's plead - ing. Hear the cry Your
Church now rais - es; Hear and bless our prayers and prais - es.

The image displays a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The music is written in a simple, accessible style with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: '3 Gra - cious Sav - ior, good and kind, Light of Light, from God pro - ceed - ing, O - pen now our heart and mind; Help us by Your Spir - it's plead - ing. Hear the cry Your Church now rais - es; Hear and bless our prayers and prais - es.'

904 Blessed Jesus, at Your Word

4 Fa - ther, Son, and Spir - it, Lord, Praise to You and
ad - o - ra - tion! Grant that we may trust Your Word,
Con - fi - dent of our sal - va - tion, While we here be -
low must wan - der, Till we sing Your prais - es yon - der.

The image displays a musical score for the hymn "Blessed Jesus, at Your Word". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a "4" indicating the time signature. The lyrics are: "Fa - ther, Son, and Spir - it, Lord, Praise to You and". The second staff continues with: "ad - o - ra - tion! Grant that we may trust Your Word,". The third staff continues with: "Con - fi - dent of our sal - va - tion, While we here be -". The fourth staff concludes with: "low must wan - der, Till we sing Your prais - es yon - der." The music features a variety of note values including quarter, eighth, and half notes, as well as rests.



CONFESSION AND ABSOLUTION

LSB PAGE 151

P In the name of the Father and of the ✠ Son and of the Holy Spirit.

C Amen.

P If we say we have no sin, we deceive ourselves, and the truth is not in us.

C But if we confess our sins, God, who is faithful and just, will forgive our sins and cleanse us from all unrighteousness.

Stand or Kneel

Silence for reflection on God's Word and for self-examination.

P Let us then confess our sins to God our Father.

C Most merciful God, we confess that we are by nature sinful and unclean. We have sinned against You in thought, word, and deed, by what we have done and by what we have left undone. We have not loved You with our whole heart; we have not loved our neighbors as ourselves. We justly deserve Your present and eternal punishment. For the sake of Your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in Your will and walk in Your ways to the glory of Your holy name. Amen.

P Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the ✠ Son and of the Holy Spirit.

C Amen.



SERVICE OF THE WORD

LSB PAGE 152



Introit

**From the rising of the sun to its setting,
the name of the Lord is to be praised!
Praise the Lord! Praise, O servants of the LORD,
praise the name of the Lord!
Blessèd be the name of the Lord
from this time forth and forevermore!
The Lord is high above all nations,
and his glory above the heavens!
He raises the poor from the dust
and lifts the needy from the ash heap,
to make them sit with princes,
with the princes of his people.**

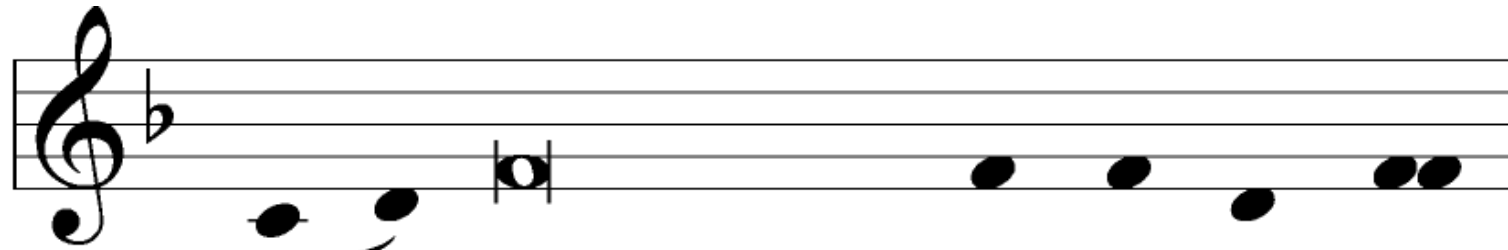


Introit

**Glory be to the Father and to the Son
and to the Holy Spirit;
as it was in the beginning,
is now, and will be forever. Amen.**

**From the rising of the sun to its setting,
the name of the Lord is to be praised!**

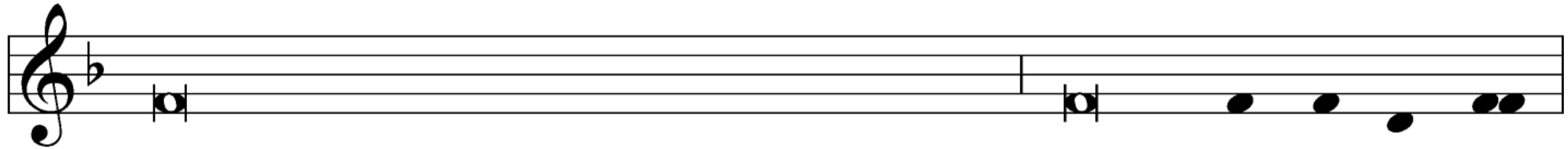
Kyrie



A In peace let us pray to the Lord.



C Lord, have mer - cy.

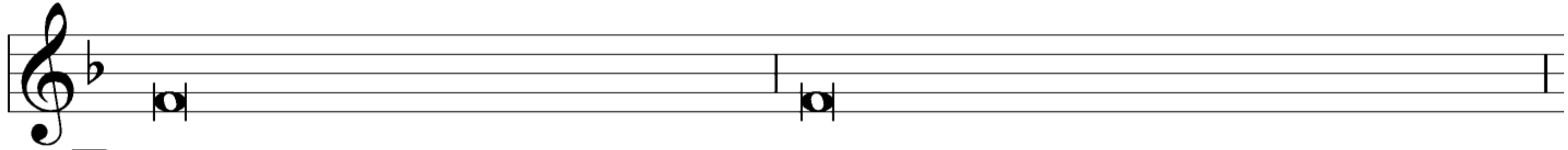


A For the peace from above and for our salvation let us pray to the Lord.

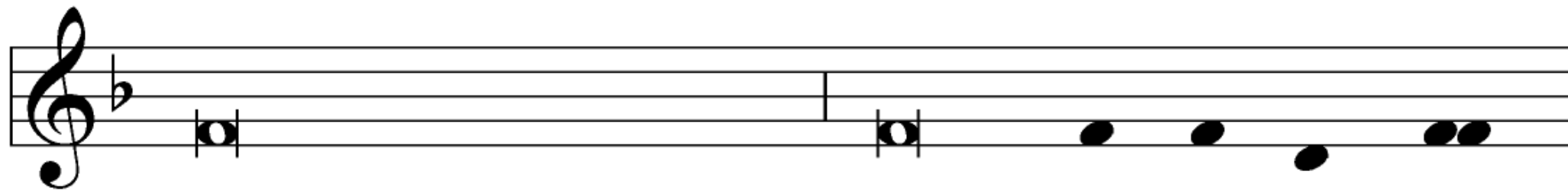


C Lord, have mer - cy.

Kyrie



A For the peace of the whole world, for the well-being of the Church of God,

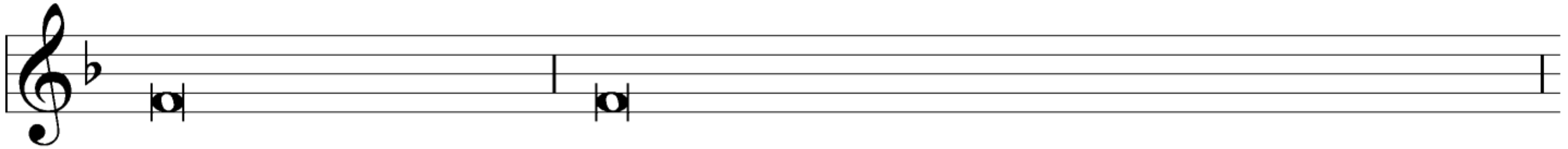


and for the unity of all let us pray to the Lord.

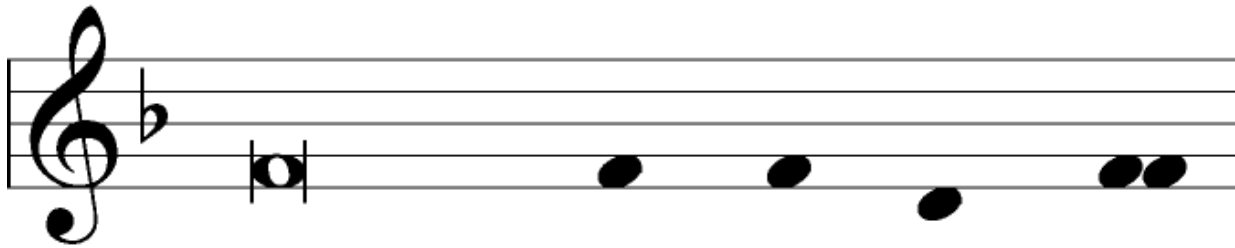


C Lord, have mer - cy.

Kyrie



A For this holy house and for all who offer here their worship and praise

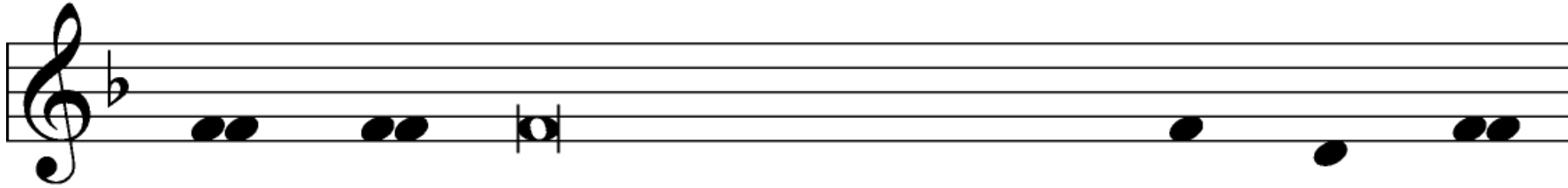


let us pray to the Lord.



C Lord, have mer - cy.

Kyrie

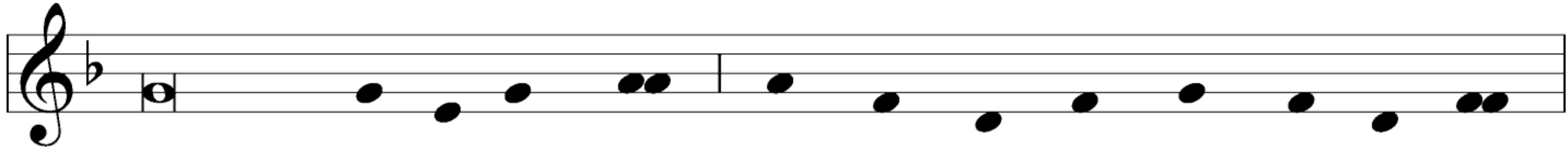


A Help, save, comfort, and defend us, gra - cious Lord.



C A - men.

Gloria in Excelsis



A Glory to God in the highest, and peace to His peo - ple on earth.



C Lord God, heav-en-ly king, al-might-y God and Fa - ther:



We wor-ship You, we give You thanks, we praise You for Your glo-ry.



Lord Je-sus Christ, on-ly Son of the Fa-ther, Lord God, Lamb of God:

Gloria in Excelsis



You take a - way the sin of the world; have mer-cy on us.



You are seat-ed at the right hand of the Fa-ther; re-ceive our prayer.



For You a - lone are the Ho - ly One, You a-lone are the Lord,



You a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,

Gloria in Excelsis



in the glo - ry of God the Fa - ther. A - men.

Salutation and Collect of the Day



P The Lord be with you.



C And al - so with you.

P Let us pray.

Almighty and everlasting God, mercifully look upon our infirmities and stretch forth the hand of Your majesty to heal and defend us; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.





OLD TESTAMENT

Jonah 3:1-5, 10

Then the word of the Lord came to Jonah the second time, saying, “Arise, go to Nineveh, that great city, and call out against it the message that I tell you.”

So Jonah arose and went to Nineveh, according to the word of the Lord. Now Nineveh was an exceedingly great city, three days’ journey in breadth. Jonah began to go into the city, going a day’s journey. And he called out, “Yet forty days, and Nineveh shall be overthrown!”

And the people of Nineveh believed God. They called for a fast and put on sackcloth, from the greatest of them to the least of them.

When God saw what they did, how they turned from their evil way, God relented of the disaster that he had said he would do to them, and he did not do it.

P This is the Word of the Lord.

C Thanks be to God.



Gradual

**Praise the LORD, all nations!
Extol him, all peoples!
For great is his steadfast love toward us,
and the faithfulness of the LORD endures forever.
Ascribe to the LORD the glory due his name;
bring an offering, and come into his courts!**



EPISTLE

1 Corinthians 7:29-35

This is what I mean, brothers: the appointed time has grown very short. From now on, let those who have wives live as though they had none, and those who mourn as though they were not mourning, and those who rejoice as though they were not rejoicing, and those who buy as though they had no goods, and those who deal with the world as though they had no dealings with it. For the present form of this world is passing away.

I want you to be free from anxieties. The unmarried man is anxious about the things of the Lord, how to please the Lord. But the married man is anxious about worldly things, how to please his wife, and his

interests are divided. And the unmarried or betrothed woman is anxious about the things of the Lord, how to be holy in body and spirit. But the married woman is anxious about worldly things, how to please her husband. I say this for your own benefit, not to lay any restraint upon you, but to promote good order and to secure your undivided devotion to the Lord.

P This is the Word of the Lord.

C Thanks be to God.

Stand

Alleluia and Verse



The image displays a musical score for a hymn. It consists of two staves of music written in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is simple and hymn-like, featuring a mix of quarter, eighth, and half notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff contains the lyrics 'Al - le - lu - ia. Lord, to whom shall we go? You have the', and the second staff contains 'words of e - ter - nal life. Al - le - lu - ia, al - le - lu - ia.' The score ends with a double bar line.

C Al - le - lu - ia. Lord, to whom shall we go? You have the

words of e - ter - nal life. Al - le - lu - ia, al - le - lu - ia.



THE HOLY GOSPEL

P The Holy Gospel according to
St. Mark, the first chapter.



C Glo - ry to You, O Lord.

Now after John was arrested, Jesus came into Galilee, proclaiming the gospel of God, and saying, "The time is fulfilled, and the kingdom of God is at hand; repent and believe in the gospel."

Passing alongside the Sea of Galilee, he saw Simon and Andrew the brother of Simon casting a net into the sea, for they were fishermen. And Jesus said to them, "Follow me, and I will make you become fishers of men." And immediately they left their nets and followed him. And going on a little farther, he saw James the son of Zebedee and John his brother, who were in their boat mending the nets. And immediately he called them, and they left their

father Zebedee in the boat with the hired servants
and followed him.

P This is the Gospel of the Lord.



C Praise to You, O Christ.

Apostles' Creed

C I believe in God, the Father Almighty,
maker of heaven and earth.

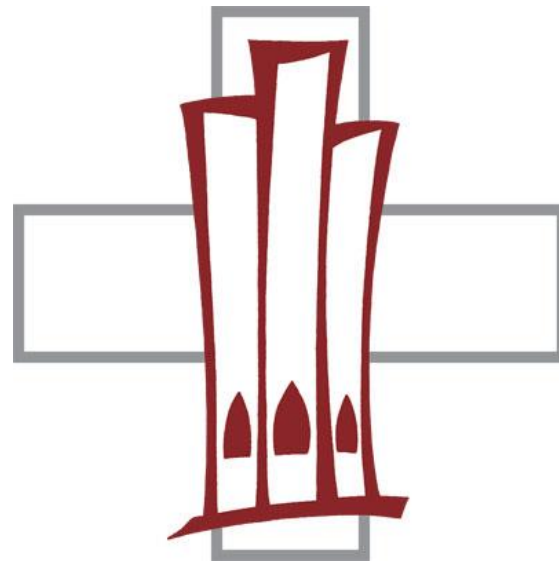
And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried.
He descended into hell.
The third day He rose again from the dead.

Apostles' Creed

He ascended into heaven
and sits at the right hand of God the Father
Almighty.

From thence He will come to judge the
living and the dead.

I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✠ everlasting. Amen.



HYMN #856

***“O Christ,
Who Called the Twelve”***

856 O Christ, Who Called the Twelve



1 O Christ, who called the Twelve To rise and fol - low You, For -



sak - ing old, fa - mil - iar ways For ven - tures bold and new:



Grant us to hear Your call To risk se - cu - ri - ty And,



bound in heart and will to You, Find per - fect lib - er - ty.

856 O Christ, Who Called the Twelve



2 O Christ, who taught the Twelve The truth for a - ges sealed, Whose



words and works a - wak-ened faith, The ways of God re - vealed:

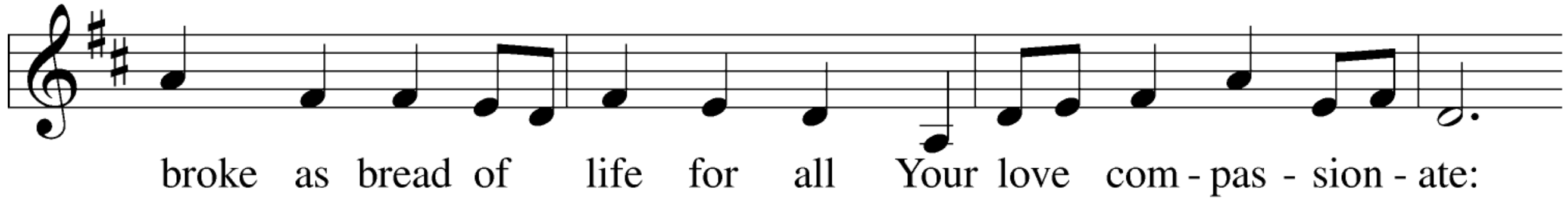


In - struct us now, we pray, By Your em-pow'r-ing Word. True



teach - er, be for all who seek Their light, their life, their Lord.

856 O Christ, Who Called the Twelve



856 O Christ, Who Called the Twelve



4 O Christ, who sent the Twelve On roads they'd nev - er trod To



serve, to suf - fer, teach, pro - claim The near - er reign of God:



Send us on ways where faith Tran - scends ti - mid - i - ty, Where



love in - forms and hope sus - tains Both life and min - is - try.

856 O Christ, Who Called the Twelve

5 O Christ, the _apostles' Lord,
The martyrs' strength and song,
The crucified and risen King
To whom the saints belong:
Though generations pass,
Our tribute still we bring,
Our hymns a sacrifice of praise,
Our lives an offering.



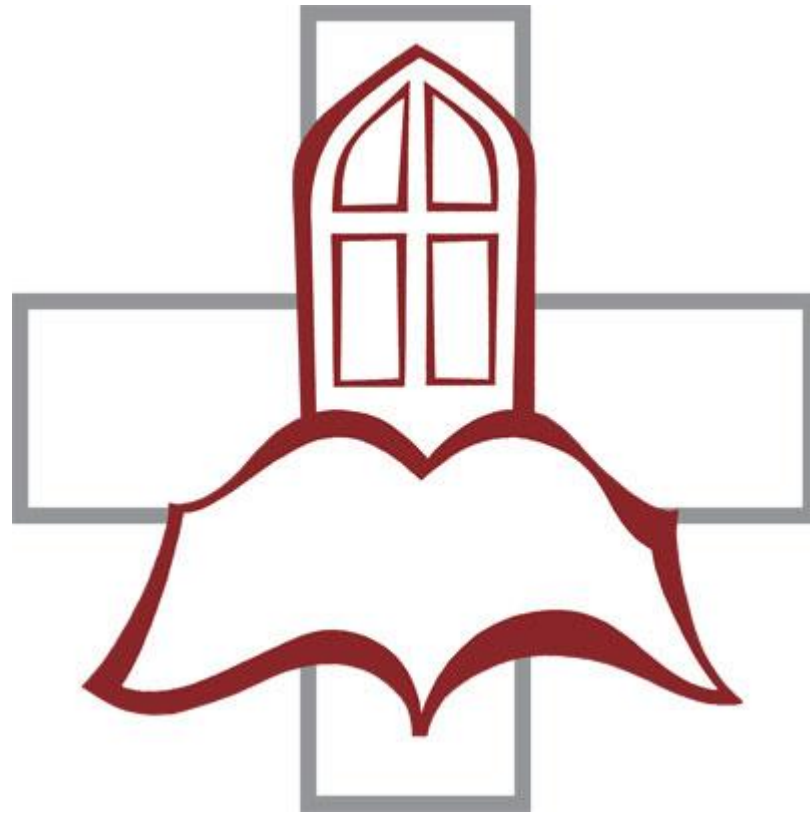
SERMON



PRAYER

of the Church

Response: *“Lord, have mercy.”*



OFFERING

Offertory



C What shall I ren-der to the Lord for all His ben-e-fits to



me? I will of - fer the sac-ri-fice of thanks-giv - ing and will



call on the name of the Lord. I will take the cup of sal-

Offertory



va - tion and will call on the name of the Lord. I will pay my



vows to the Lord now in the pres-ence of all His peo-ple, in the



courts of the Lord's house, in the midst of you, O Je - ru - sa - lem.

Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom and the power
and the glory forever and ever. Amen.



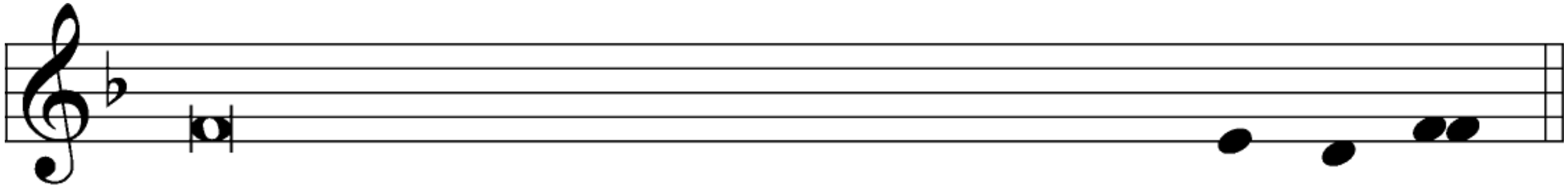
Closing Collect

P Let us pray.

Almighty God, grant to Your Church Your Holy Spirit and the wisdom that comes down from above, that Your Word may not be bound but have free course and be preached to the joy and edifying of Christ's holy people, that in steadfast faith we may serve You and, in the confession of Your name, abide unto the end; through Jesus Christ, our Lord.

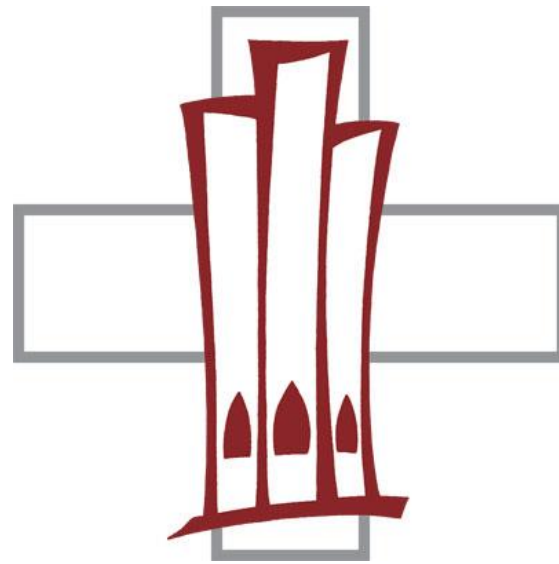
C Amen.

Benediction



P The Lord bless you and keep you.
The Lord make His face shine on you
and be gracious to you.
The Lord look upon you with favor and ✝ give you peace.



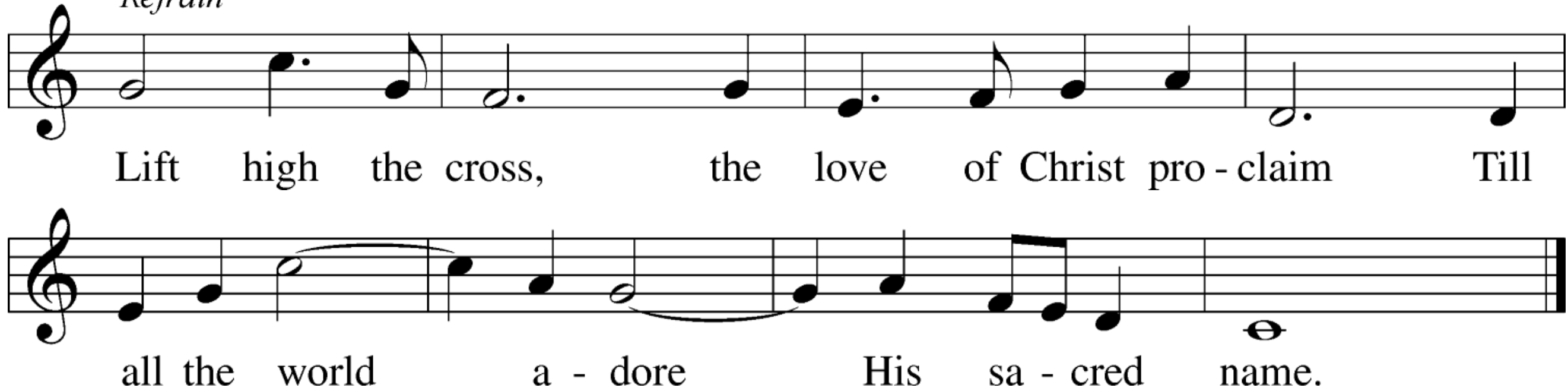


HYMN #837

“Lift High the Cross”

837 Lift High the Cross

Refrain



The musical notation is written on two staves in treble clef. The first staff contains the melody for the first line of the refrain, with notes corresponding to the lyrics 'Lift high the cross, the love of Christ pro-claim Till'. The second staff continues the melody for the second line, with notes corresponding to the lyrics 'all the world a-dore His sa-cred name.'. The melody is in a simple, hymn-like style with a mix of quarter, eighth, and dotted notes, and a final whole note on 'name.'.

Lift high the cross, the love of Christ pro-claim Till
all the world a-dore His sa-cred name.

837 Lift High the Cross

1 Come, Chris - tians, fol - low where our Cap - tain trod,

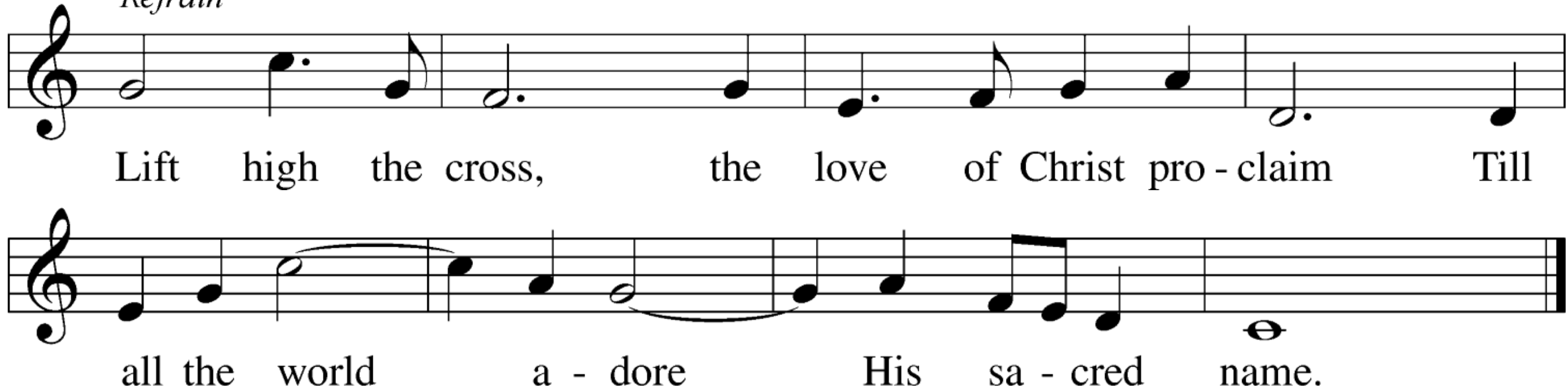
Refrain

Our king vic - to - rious, Christ, the Son of God.

The image shows a musical score for the hymn 'Lift High the Cross'. It consists of two staves of music in G major (one sharp, F#). The first staff begins with a treble clef and a common time signature. The melody for the first line is: G4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). The lyrics '1 Come, Chris - tians, fol - low where our Cap - tain trod,' are written below the notes. The second staff continues the melody: D4 (half), C#4 (quarter), B4 (quarter), A#4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'Our king vic - to - rious, Christ, the Son of God.' are written below. The word 'Refrain' is written above the second staff. The score ends with a double bar line.

837 Lift High the Cross

Refrain



The musical notation is written on two staves in treble clef. The first staff contains the melody for the first line of the refrain, with notes corresponding to the lyrics 'Lift high the cross, the love of Christ pro-claim Till'. The second staff continues the melody for the second line, with notes corresponding to the lyrics 'all the world a-dore His sa-cred name.'. The melody is in a simple, hymn-like style with a mix of quarter, eighth, and dotted notes.

Lift high the cross, the love of Christ pro-claim Till
all the world a-dore His sa-cred name.

837 Lift High the Cross

2 Led on their way by this tri - um - phant sign,

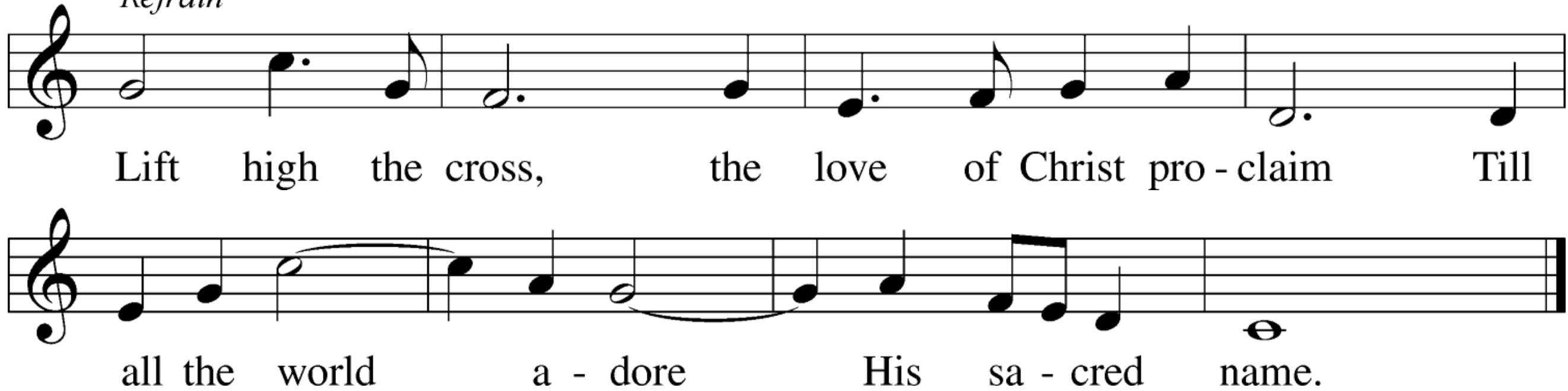
Refrain

The hosts of God in con - qu'ring ranks com - bine.

The image shows a musical score for the hymn 'Lift High the Cross'. It consists of two staves of music in G major (one sharp). The first staff begins with a treble clef and a '2' indicating a second ending. The melody is: G4 (half), A#4 (quarter), B4 (quarter), A#4 (quarter), G4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (half). The lyrics are: '2 Led on their way by this tri - um - phant sign,'. The second staff continues the melody: G4 (half), A4 (half), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A#4 (quarter), G4 (half). The lyrics are: 'The hosts of God in con - qu'ring ranks com - bine.' The word 'Refrain' is written above the second staff. The score ends with a double bar line.

837 Lift High the Cross

Refrain



The image shows the musical notation for the refrain of the hymn 'Lift High the Cross'. It consists of two staves of music in G major, 4/4 time. The first staff contains the melody for the first line of the refrain, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line.

Lift high the cross, the love of Christ pro - claim Till
all the world a - dore His sa - cred name.

837 Lift High the Cross

3 All new - born sol - diers of the Cru - ci - fied

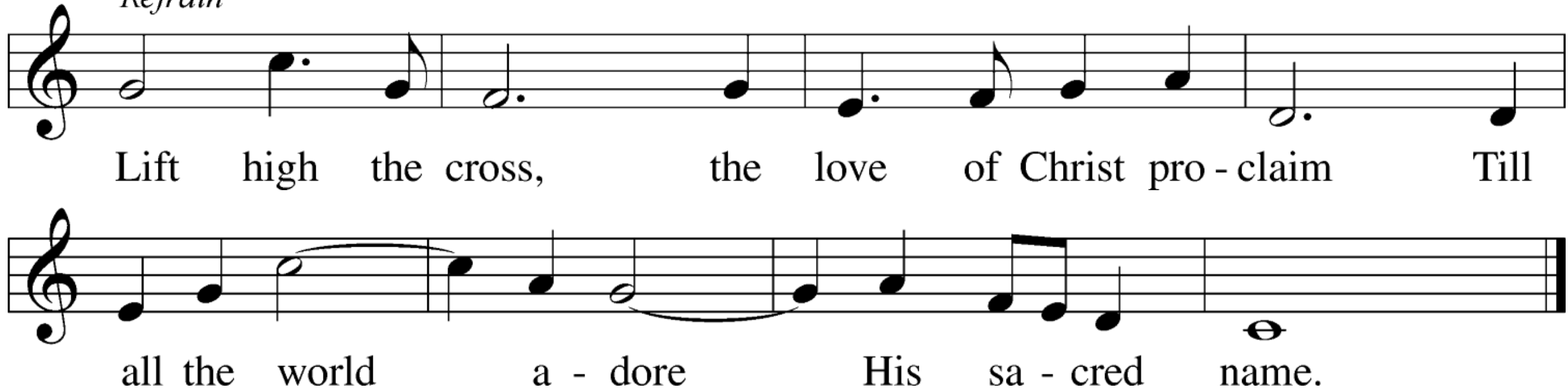
Refrain

Bear on their brows the seal of Him who died.

The image shows a musical score for the hymn 'Lift High the Cross'. It consists of two staves of music in G major (one sharp) and 3/4 time. The first staff contains the melody for the first line of the hymn: 'All new-born soldiers of the Crucified'. The second staff contains the melody for the second line: 'Bear on their brows the seal of Him who died.' The word 'Refrain' is written above the second staff. The music is written in treble clef. The first staff has a '3' above the first measure, indicating a triplet. The second staff ends with a double bar line.

837 Lift High the Cross

Refrain



The musical notation is written on two staves in treble clef. The first staff contains the melody for the first line of the refrain, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line.

Lift high the cross, the love of Christ pro - claim Till
all the world a - dore His sa - cred name.

837 Lift High the Cross

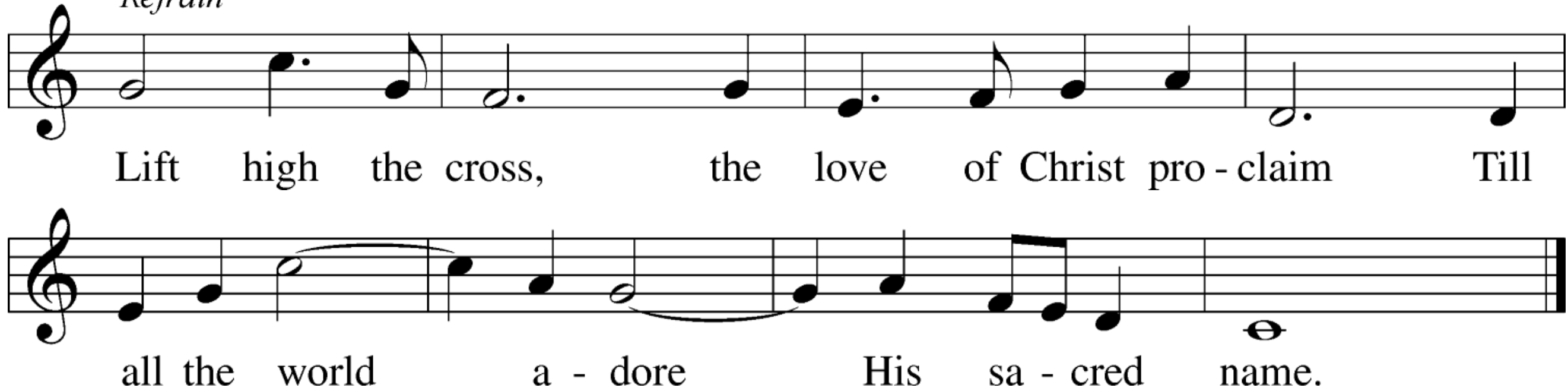
4 O Lord, once lift - ed on the glo - rious tree, *Refrain*

As Thou hast prom - ised, draw us all to Thee.

The image shows a musical score for the hymn 'Lift High the Cross'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn: 'O Lord, once lift - ed on the glo - rious tree,'. The second staff contains the melody for the second line: 'As Thou hast prom - ised, draw us all to Thee.' The word 'Refrain' is written above the end of the second staff. The music is written in treble clef. The notes are as follows: Staff 1: G4 (quarter), A#4 (quarter), B4 (quarter), C#5 (quarter), D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half), B5 (quarter), C#6 (quarter), D6 (half).

837 Lift High the Cross

Refrain



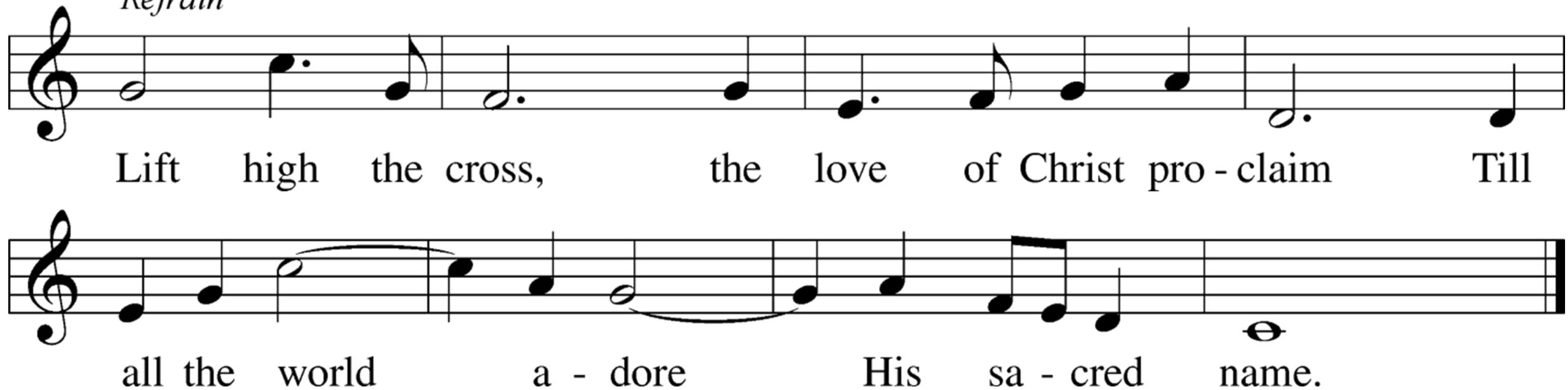
The musical notation is written on two staves in treble clef. The first staff contains the melody for the first line of the refrain, with notes corresponding to the lyrics 'Lift high the cross, the love of Christ pro-claim Till'. The second staff continues the melody for the second line, with notes corresponding to the lyrics 'all the world a-dore His sa-cred name.'. The melody is in a simple, hymn-like style, using a mix of quarter, eighth, and dotted notes, with some phrases connected by slurs.

Lift high the cross, the love of Christ pro-claim Till
all the world a-dore His sa-cred name.

837 Lift High the Cross

5 Let ev'ry race and ev'ry language tell
Of Him who saves our lives from death and hell.

Refrain



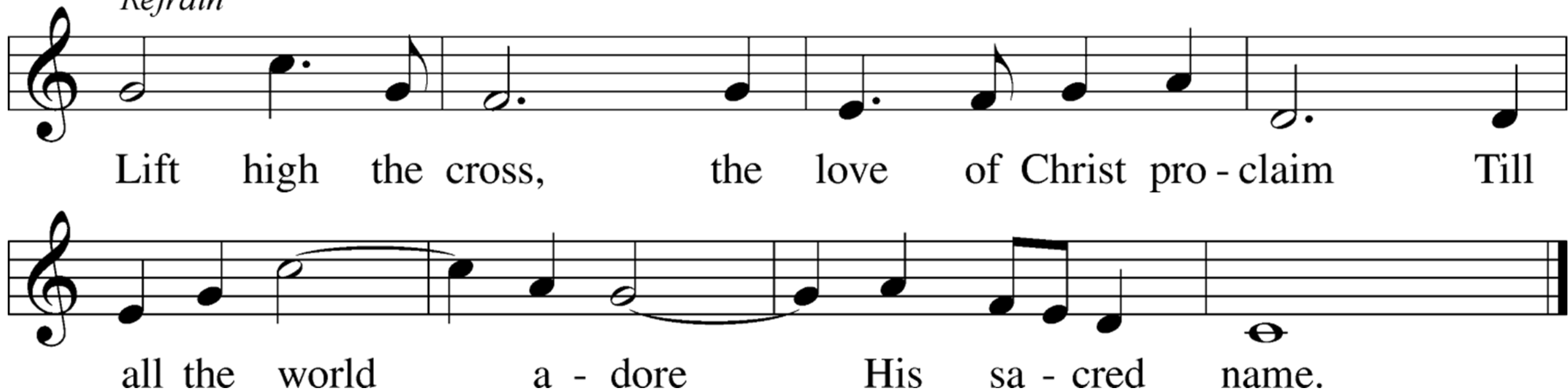
The musical notation for the refrain is written on two staves. The first staff contains the melody for the first line of the refrain, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line.

Lift high the cross, the love of Christ pro - claim Till
all the world a - dore His sa - cred name.

837 Lift High the Cross

6 So shall our song of triumph ever be:
Praise to the Crucified for victory!

Refrain



The musical notation for the refrain is written on two staves. The first staff contains the melody for the first line of the refrain, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line.

Lift high the cross, the love of Christ pro - claim Till
all the world a - dore His sa - cred name.

